Gothic Genre and *Edward Scissorhands*

Listen and take notes as I present about Gothic Literature and then decide which elements of the Gothic genre appear in *Edward Scissorhands*.

Once you have ticked them, describe which scene they are in, using the table below:

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| Elements of Gothic Literature | In Film? | Description of element in *Edward Scissorhands* |
| Gothic setting |  |  |
| Mist/fog |  |  |
| Humans are in conflict over the good and evil in themselves |  |  |
| Innocent heroine, pursued by monster |  |  |
| Forbidden knowledge/power |  |  |
| Monster/Fallen Hero/Wanderer |  |  |
| Spiral narrative |  |  |
| Dreams/visions |  |  |
| Signs/omens |  |  |
| Ancestral curse |  |  |
| Entrapment/imprisonment |  |  |
| Gothic gadgets |  |  |

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| Gothic counterfeit |  |  |
| Mystery |  |  |
| Comedy precluding tragedy |  |  |
| Necromancy |  |  |
| Body-Snatching |  |  |
| Revenge |  |  |
| Sleep-walking |  |  |
| Superstition |  |  |
| Transformation |  |  |
| Incarnation of evil |  |  |
| Supernatural beings |  |  |
| Protagonist is pursued; hero-villain |  |  |
| Unreliable narrator |  |  |
| Revenant |  |  |